

Alex Blanchard



With over 15 years of experience in motion design, VFX and editing, I craft video content that blends visual impact with compelling storytelling.

Guided by a broad approach to post-production, I bring creativity, flexibility, and technical expertise to carry each project through with coherence, both independently and as part of a team.

SKILLS & EXPERTISE

- Motion design, VFX, editing, pre-mixing, color grading
- Narrative writing, storyboarding, creative support
- Artistic and technical range, responsiveness, adaptability
- Coordination & communication with teams, collaborators, clients

SOFTWARE



PROFESSIONAL HIGHLIGHTS

PARIS • France • since 2010

MOTION DESIGN - VFX - EDITING - COLOR GRADING *

- **Production Companies & Agencies:** Sixtine - 3e Œil (Mediawan) - Art XVI - Peter Franklin
- **Clients:** L'Oréal - LVMH - Helena Rubinstein - Estée Lauder - Dior - Camus - Häagen-Dazs - Orange - Schneider Electric - Philips - Nestlé - Coca-Cola - BNP Paribas - Banque de France - KPMG - Bouygues Construction - BIC - SNCF - Lastminute - Škoda - Peugeot - BFM Business - Canal+ - TikTok - Disney ...
- **TV Shows:** C L'Hebdo - Des Racines & des Ailes - Vintage Mecanic - OrgasmiQ - Les Rois du Custom - Happy & Zen - Montreux Comedy ...
- **Formats:** advertising - brand content - corporate - documentary - entertainment - fiction ...
- **Distribution:** cinema - TV - web - social media - event screenings - digital signage ...

*with a focus on motion design & VFX since 2012

MONTREAL • Canada • 2009 to 2010

SHOOTING - EDITING - MOTION DESIGN - VFX - COLOR GRADING

- **Production Company:** Davart Films
- **Projects:** reports - live recordings - promotional videos

MONTPELLIER • France • 2007 to 2009

SHOOTING - EDITING - MOTION DESIGN - VFX - COLOR GRADING

- **Production Company:** Media Art 34
- **Projects:** documentaries - reports - live recordings - corporates

FICTION

- **Jeu de Guer (Justine-Julie Lefèvre)** - editing, motion design, VFX - 2 festivals, 1 award
- **Aux battements du parloir (Pascal Marc)** - editing - 128 festivals, 28 awards
- **Gabriel(s) Club** - writing, editing, VFX, color grading - short-form pilot
- **Loin de tout (Pascal Marc)** - editing, VFX, color grading - 40 festivals, 3 awards
- **Seul (Pierre Isoard)** - VFX - TV
- **Jibé et Lucien en coulisses (Émilie Noblet)** - VFX - TV
- **Studio Vrac Nekomination (Thomas Baronnet & Cyril Leulier)** - VFX - 31K views
- **L'Incroyable Show (Marc-André Brunet & Emmanuel Joucla)** - motion design, VFX - TV
- **La fin des haricots (Dominique Maury Lasmartres)** - motion design, VFX - 7 festivals

EDUCATION

- **French Baccalauréat - Literature, focus in Audiovisual & Theatre (2005)***
*Equivalent to a High School Diploma (US & CA) or HSC (AU)
- **Screenwriting Workshop - Maison du Film Court (2002)**

LANGUAGES

- **French** - native
- **English** ■■■□□

PERSONAL INTERESTS

- **Actor** (film & theatre)
- **Writer** (screenplays & novels)