

ALEX BLANCHARD



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With over 15 years of experience in VFX and Motion Design, I craft video content that blends visual impact with engaging storytelling.

Guided by a broad approach to post-production, I bring creativity, flexibility, and technical expertise to carry each project through with coherence, both independently and as part of a team.

SKILLS & EXPERTISE

- VFX, motion design, compositing, editing
- Narrative writing, storyboarding, creative support
- Creative and technical range, responsiveness, adaptability
- Coordination & communication with teams, collaborators, clients

SOFTWARE



Firefly, Freepik AI, Runway, Topaz, ComfyUI (in progress)

PROFESSIONAL HIGHLIGHTS

PARIS • France • since 2010

MOTION DESIGN - VFX - EDITING* - COLOR GRADING*

- **Production Companies & Agencies:** Sixtine - 3e Œil (Mediawan) - Art XVI* - Peter Franklin*
- **Brands & References:** L'Oréal - LVMH - Helena Rubinstein - Estée Lauder - Dior - Camus - Häagen-Dazs - Orange - Schneider Electric - Philips - Nestlé - Coca-Cola - BNP Paribas - Banque de France - KPMG - Bouygues Construction - BIC - SNCF - Lastminute - Škoda - Peugeot - BFM Business - Canal+ - TikTok - Disney ...
- **TV Shows:** C L'Hebdo - Des Racines & des Ailes - Vintage Mecanic - OrgasmiQ - Les Rois du Custom - Happy & Zen - Montreux Comedy ...
- **Formats:** Advertising - Brand Content - Corporate - Documentary - Entertainment - Fiction ...
- **Distribution:** Cinema - TV - Web - Social Media - Event Screenings - Digital Signage ...

*until 2012

MONTREAL • Canada • 2009 to 2010

SHOOTING - EDITING - MOTION DESIGN - VFX - COLOR GRADING

- Production Company: Davart Films
- Projects: Reports - Live Recordings - Promotional Videos

MONTPELLIER • France • 2007 to 2009

SHOOTING - EDITING - MOTION DESIGN - VFX - COLOR GRADING

- Production Company: Media Art 34
- Projects: Documentaries - Reports - Live Recordings - Corporates

FICTION (selection)

- Seul (Pierre Isoard) - VFX - TV
- Jibé et Lucien en coulisses (Émilie Noblet) - VFX - TV
- Studio Vrac Neknomination (Thomas Baronnet & Cyril Leulier) - VFX - 31K views
- L'Incroyable Show (Marc-André Brunet & Emmanuel Joucla) - VFX, Motion Design - TV
- Jeu de Guer (Justine-Julie Lefèvre) - Editing, VFX, Motion Design - 2 festivals, 1 award
- La fin des haricots (Dominique Maury Lasmartres) - VFX, Motion Design - 7 festivals
- Aux battements du parloir (Pascal Marc) - Editing - 128 festivals, 28 awards
- Loin de tout (Pascal Marc) - Editing, VFX, Color Grading - 8 festivals, 3 awards

EDUCATION

- French Baccalauréat - Literature, focus in Audiovisual & Theatre (2005)*
*Equivalent to a Canadian high school diploma or to the Australian Year 12 Certificate
- Screenwriting Workshop - Maison du Film Court (2002)

LANGUAGES

- French - native
- English ■■■□□

PERSONAL INTERESTS

- Actor (film & theatre)
- Writer (screenplays & novels)

MOTION
VFX